

Hermann Keller

(1885 – 1967)

Sonate in a-Moll op. 4
für
Violoncell und Klavier

Weimar 1912/13

Julius Klengel gewidmet

– Violoncello –

Herrn Prof. Julius Klengel gewidmet

Sonate in aMoll, op. 4

für Violoncello und Klavier

I ca. 9'

Lebhaft und feurig

componiert von Hermann Keller
Weimar 1912 / 13

The musical score consists of ten staves of music for Cello and Piano. The Cello part is in bass clef, and the Piano part is in treble clef. The score includes dynamic markings such as **f**, **ff**, **p**, **mf**, **ff sehr breit**, **dimin.**, and **a. t.**. Performance instructions like *Sehr bestimmt*, *sempre crescendo*, *poco rit.*, and *3* (for triplets) are also present. Measure numbers 1 through 59 are indicated above the staves, along with measure 17 at the end of the score. The piano part features various chords and arpeggiated patterns, while the cello part provides harmonic support and melodic lines.

Klavier
smorz.

82 rit. - - - - - *poco a poco in tempo*
pp sehr zart

90 *meno pp*

96 *zuücktreten* - - -
cresc. *mf*

104 *dolce*
pp rit. - - - -

112

119 *mf*

126 *espr.*
cresc. *f agitato*

133 *diminuendo* *rit. - - - -* *sehr ruhig*

139 **2**

146 *a tempo* 5
pp ruhig

157 *smorz.* pizz. arco pizz.

164 arco *fz*

170 *mf*

177 *smorz.* a. t.
pp

184 *agitato*
ff *mf*

190 *mf*

196 *f* *più f* **ff**

202

208 *allarg.* *breit* **fff** *diminuendo*

215 pizz. arco agitato pizz. arco

221 sempre cresc.

227 ff

233 ff

240 molto espressivo

247 meno f dimin.

254 più p

262 pp ppp

269 pizz. arco pizz.

275 arco 5

284 *agitato*
fz *ff* *mf*

290
f

294

300 *rit.* *a. t.*
ffz *mf*

307 *dimin.* *p* *mf*

314 *f* *sempre crescendo*

319 *ff breit* *diminuendo* *calando*

325 8 *pp sehr zart*

338 *zart* *meno pp*

345 *espr.*

353

360
espr.

368
espr. *crescendo*

375
f *agitato e sempre crescendo*

382
f

391
ff

396 *pizz.*

402 *a. t.*
arco
espr. sostenuto *più p*

410
pp *2* *ff*

III

Mit zartem Ausdruck

8 *dolce*
p *espr.* *mf* *dim.*

15 *semplice*
più p *p* *espr.*

25 *crescendo* *f* *molto dim.* *p*

32 *pp* *pp* *fz* *p*

42 *molto crescendo* *ff* *sempre ff*

50 *fz* *dim.* *mf* *p* *pp*

57 *ten.* *ten.* *arco* *rall. e smorz.*
p *gedehnt* *pp* *pizz.*

64 *3* *2* *2* *β:* *dimin.* *pp*
p *e semplice*

III

Äußerst rasch und erregt

G.P. Klavier G.P. Klavier

pp

10 *poco marc.*

25

36 *pizz.* *arco*

44 *pizz.* *allargando* *arco*

52 *ff*

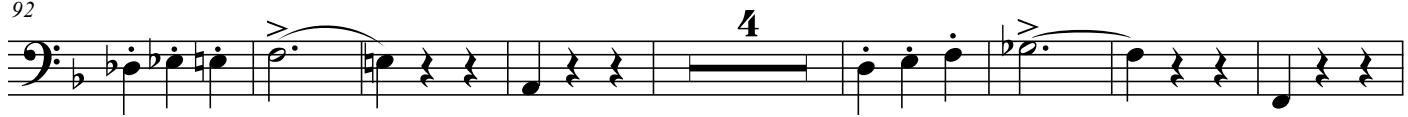
64

73 *ff* *fz*

82 *fz* 4

10

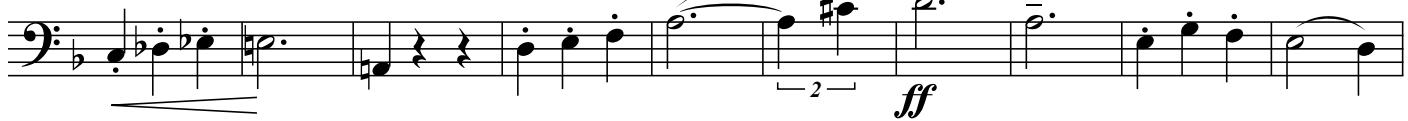
92



104



113



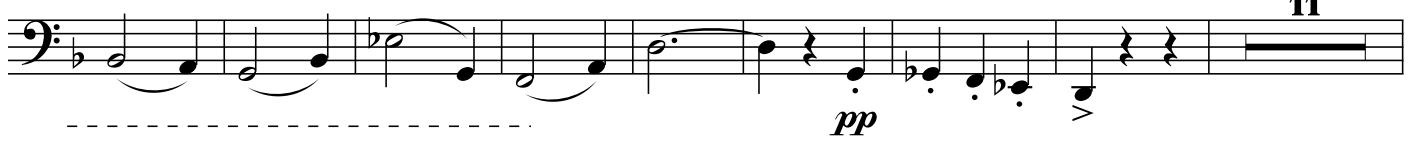
123



132



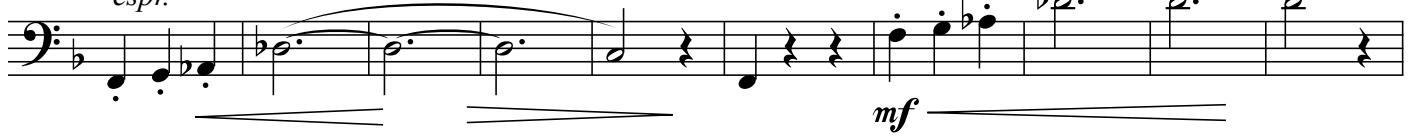
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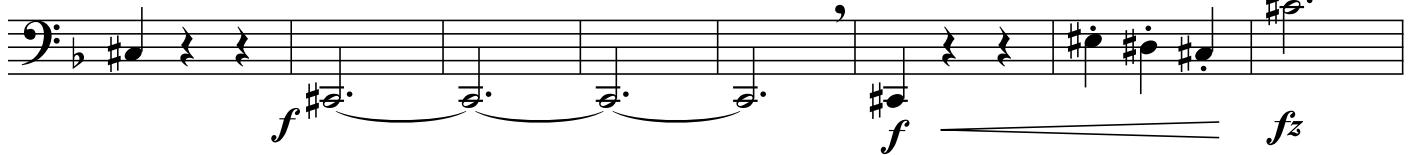
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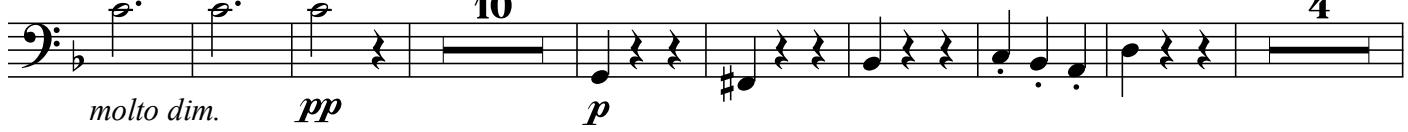
170



180



188



4

210

p

mf

220

3

f *con brio*

230

f

ff

238

2

248

2

260

2

270

4

ff

283

ff

dimin.

295

sempre

dimin.

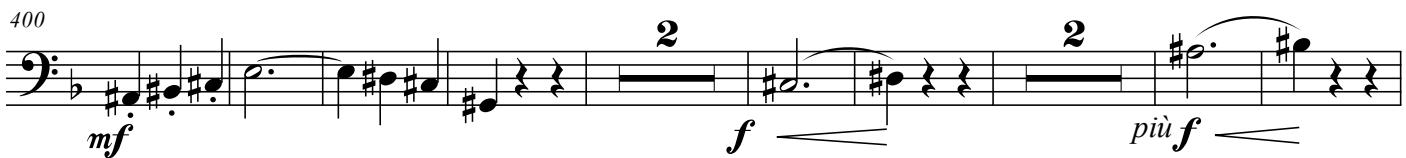
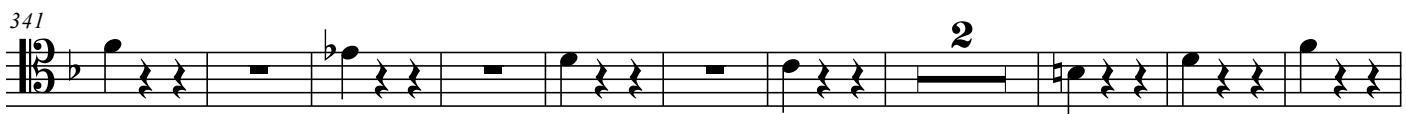
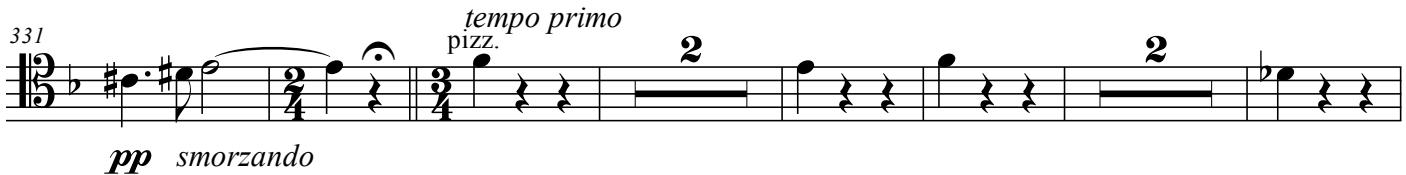
303

3

4

C

pp

317 *Sehr langsam (quasi senza tempo)*

431

442

451

461

473

483

495

505

514

527

538

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IV

Im Zeitmaß einer Sarabande

grave, espr.

grave, espr.

mf *cresc.* **più espr.**

f **p** **mf** **pp**

13 **2** **espr.** **p** **=** **=** **f** **dim.**

21 **pp** **espr.** *allmählig immer mehr steigern*

26 **f** **leidenschaftlich** **ff sostenuto**

32 **dim.** **p** **=** **mf** **=** **f** **dim.**

40 **p** **dim.** **pp** **dim. e rit.** **-----**

45 **pp sehr ruhig** **weich**

52 **più espr.** **=** **zart** **=** **= pp**

60 **p** **=** **pp** **=**

2

67 *espr.* *mf* *drängend* *f*

71 *p*

79 *pizz.* *2* *pp*

86 *mf*

90 *mf* *pp*

95 *espr.* *poco a poco crescendo* *e più appassionato* *allmählich steigern* *p* *mf*

100 *f* *ff*

104 *diminuendo* *mf* *crescendo* *espr.*

109 *f* *ff* *f*

113 *pp* *ten.* *pizz.*

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